

Chilly-Billy-Bee

Rag

INSTRUMENTAL

BY
LEWIS F. MUIR

BERNARD F. AUMEN.



J. FRED HELE
PUB. CO.

136 WEST 37th ST. N.Y. CITY

"Chilli-Billi-Bee Rag."

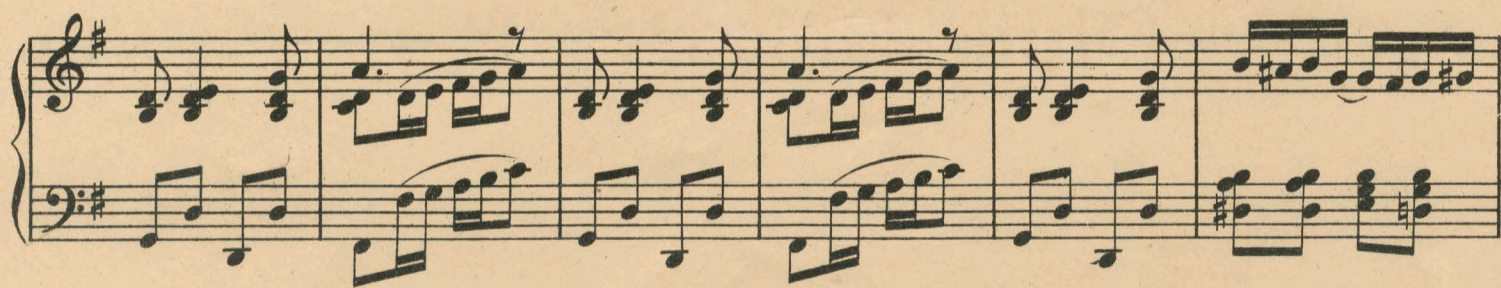
by LEWIS F. MUIR.

Tempo de Rag. (Slow.)

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music. The first system includes dynamic markings 'f' and 'mf'. The score concludes with a double bar line and two first endings, labeled '1' and '2'.

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Trio. *mp*

The musical score is written for a Trio in 2/4 time. It consists of six systems of piano accompaniment, each with a treble and bass staff. The first system is marked *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a clear, legible hand.



TRY THIS OVER ON YOUR PIANO

A BALLAD BEAUTIFUL

My Love Is Greater Than The World

Words by
ARTHUR J. LAMB

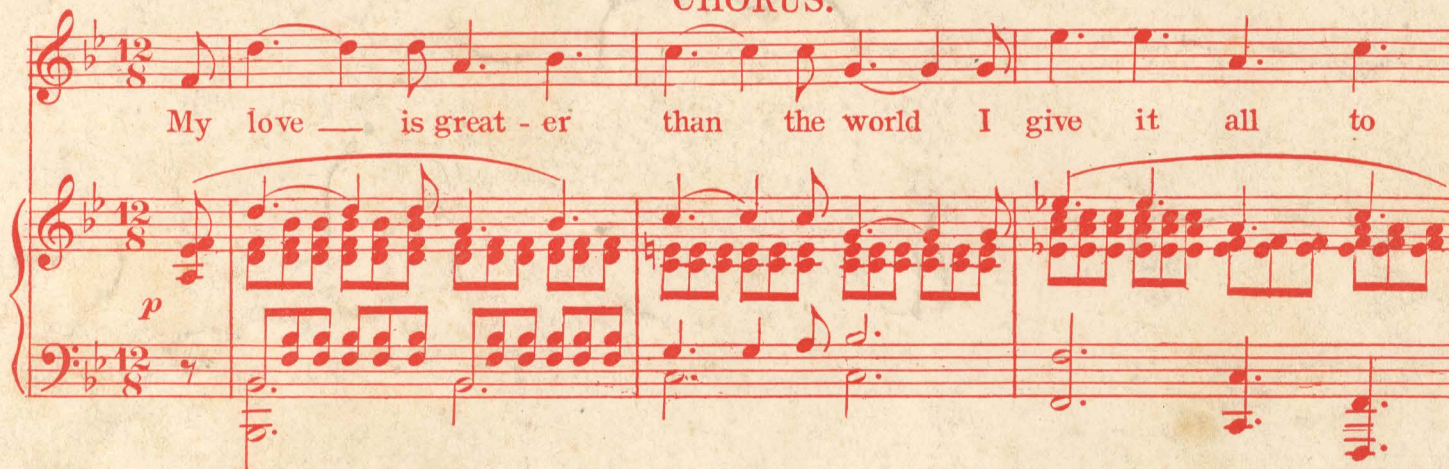
Medium Key

B \flat

Music by
J. FRED HELF

CHORUS.

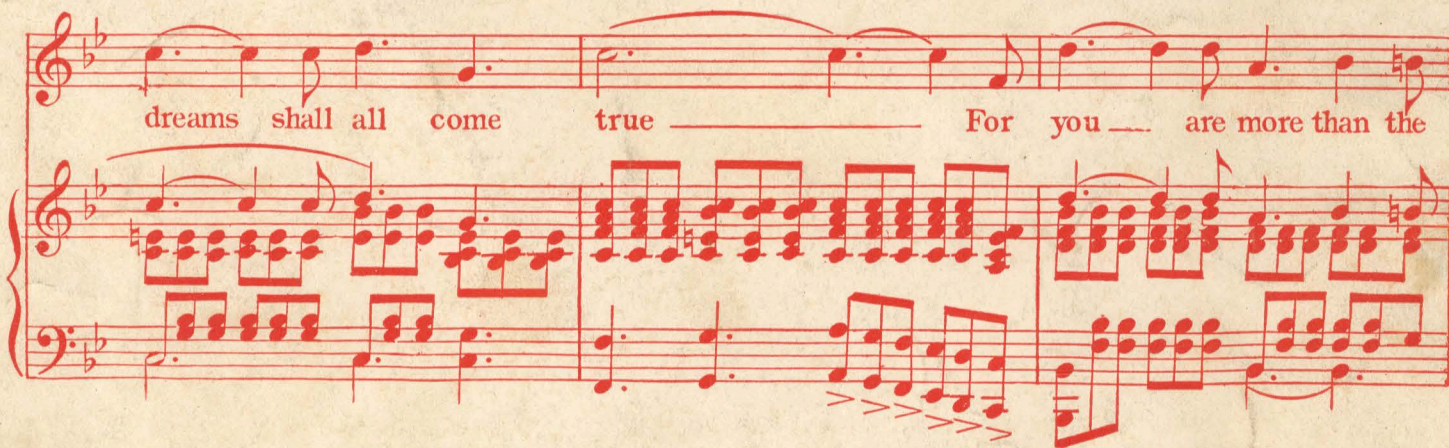
My love — is great - er than the world I give it all to



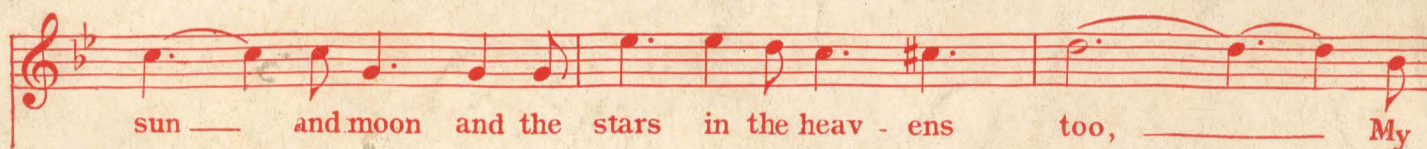
you, — I'll place you on — a gold - en throne — Your



dreams shall all come true — For you — are more than the



sun — and moon and the stars in the heav - ens too, — My



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